



Lars Muhl after his final initiation on Montségur
(Photo: Calle de Montségur)

THE GRAIL

*Author and student of Calle de Montségur (The Seer),
Lars Muhl explains the real meaning behind the Grail myth*

No myth in the western world can either compete with that of the Holy Grail or attract seeking souls in quite the same way. Countless books have been written, but it seems that the more time goes by since the origins of the myth, the more it takes on the characteristics of the superficial times in which we live. Book after book is published containing theories about Jesus and Mary Magdalene's bloodline.

I too have spent the last few decades investigating the myth of the Holy Grail. When I read W. J. Stein's serious work, *The Ninth Century and The Holy Grail*, I grasped, for the first time, a basic understanding of the origin and development of the myth. However, it wasn't until I met my teacher, the Seer Calle de Montségur, in 1998 and became his student that I truly understood the nature of the Grail.

The Grail is not an actual chalice, a chosen family or a particular woman. The Grail is a way of thinking, a channel connecting a human being to different levels of higher awareness. Of course, this

is nothing new and various mystery traditions have long known about this.

It's interesting to note that both the Kabbalah and the Grail myths have their origins in the same geographical area between Marseille in France and Girona in Spain and at around the same period in time – the 12th century. This indicates that there could be a connection between the two myths.

An old myth that is attached to the Inquisition's siege of the holy mountain, Montségur, where the Cathars made a stand in 1244, says that the Grail was a holy crystal that adorned the diadem of the fallen angel, Lucifer, symbolising the

third eye, and that it was lost during the fall and was now in the possession of the Cathars. Fortunately, the protector of the Cathars, Esclarmonde (the light of the world), in the form of a dove, opened the mountain with its beak and threw the crystal into the innermost depths of the mountain where it is said to be to this day.

This story is a metaphor describing how the Holy Grail is a potential, buried deep within a human being under all of his/her accumulated tumult, a potential that has the power to connect that person to the highest level of awareness.

CONSCIOUSNESS TRAINING

Much of my initiation into the Seer's hermetic consciousness took place during a three-year period on Montségur. It was there that the Seer 'showed' me how the Grail is a consciousness form, always accessible but requiring very particular qualities of sensitivity, balance and insight if we are to connect with it.

The only thing I can think of that comes close to describing the necessary attitude is Carl Gustav Jung's answer to a journalist who asked him, during an interview, whether he believed in God. After a long pause, which according to TV norms of today would have seemed like light years, Jung answered: 'No, I don't believe in God – I know'.

The natural question after such an answer would have been to ask what it

69 THE GRAIL IS A CONSCIOUSNESS POTENTIAL THAT CORRESPONDS TO A PERSON'S HIGHER SELF

LARS MUHL

was that Carl Jung knew, but the journalist was obviously too taken aback to continue that line of questioning.

But that was exactly how I myself experienced a subtle but radical change the day the Seer manifested the Grail's first thought form at the Grail point in the castle yard on Montségur. Something deep suddenly opened up inside me, on all levels. In my heart and in my third eye. All my old conceptions about, for example, the Kingdom of Heaven or God, evaporated like the morning dew. I felt as if I could penetrate the ether and was now able to perceive the sea of illuminated particles, each connected to the other by illuminated threads, that makes up the light net holding all created things together. Suddenly, I had the feeling that I knew. I was experiencing an opening up, deep

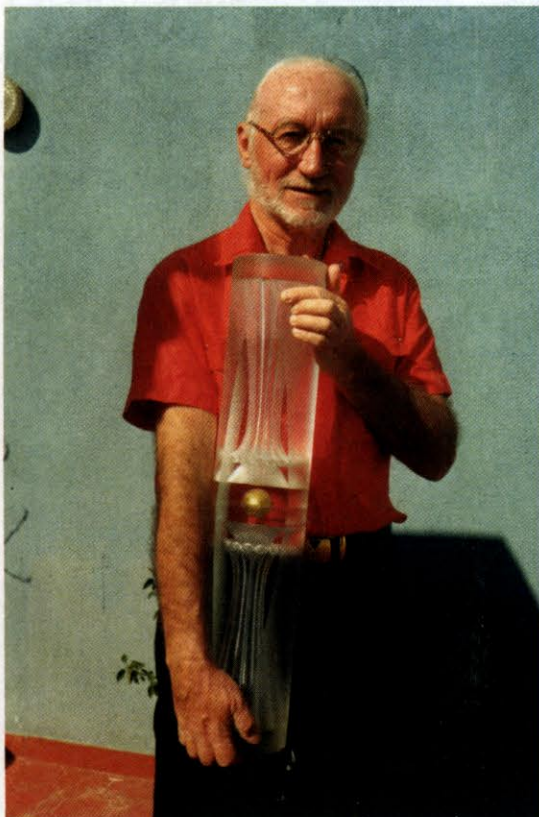
inside me, of the ancient and timeless knowledge that we all carry around in our innermost being and which is merely waiting to be released.

The Seer later made a sculpture of the thought form, but, as he said, it's important to understand that the Grail's thought form is never static, but always on the move. Exactly like a person's light body with its seven holy portals (chakras). A person with a static light body is a dead person. Everything is consciousness, everything is light, everything is energy.

Behind all these forms of consciousness and energy is a superior, creative intelligence, a Plane of Unity, the Great Spirit, to which mankind has, from time immemorial, given different names and has worshipped. The Great Spirit is an omnipresent consciousness, which a person can contact at any time. It's so simple but most people refuse to even try. If one mentions the word 'prayer' to modern people, the majority turn away and hurry on. It is of no direct interest.

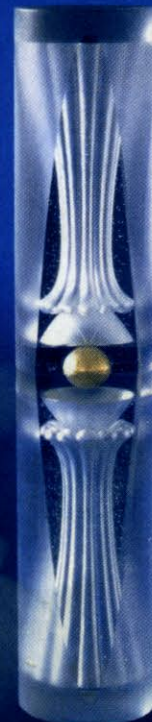
Prayer is the easiest way of getting in touch with the Grail. The Grail is a consciousness potential that corresponds to a person's higher self. But, when most react with their ego, the little self, and not with the higher self, the true nature of prayer is all too often misunderstood.

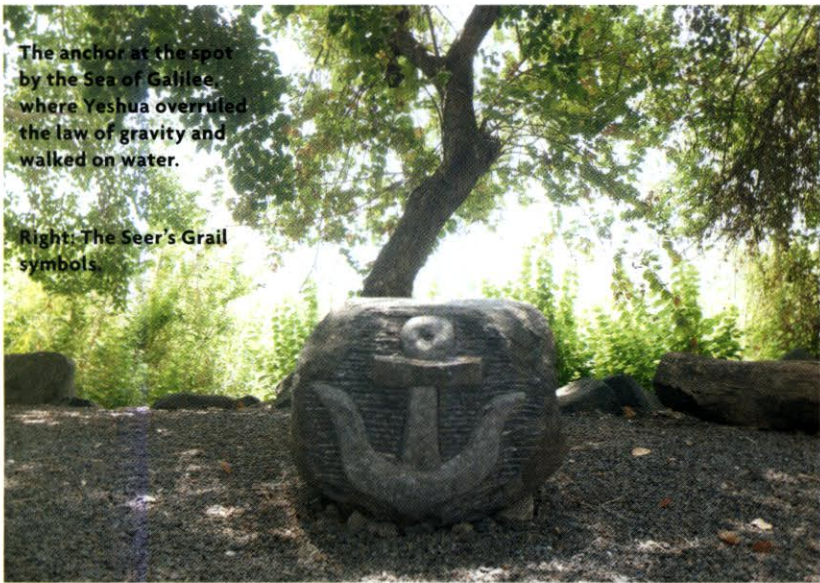
Prayer isn't 'give me this' or 'give me that'. Prayer is being resonantly present. It's about knocking on the door, >>



LEFT: The Seer with his sculpture of the Grail's first thought form. (Photo: LM)

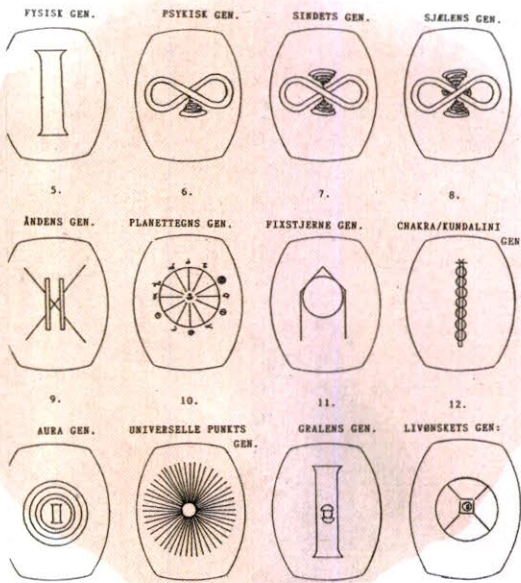
The Grail sculpture (Photo: LM)





The anchor at the spot by the Sea of Galilee, where Yeshua overruled the law of gravity and walked on water.

Right: The Seer's Grail symbols.



formulating oneself as clearly and precisely as possible and then listening. However, because the world is so full of external noise and people are so full of their own inner commotion, such an activity is thought, by most, to be impossible.

Prayer means being able to visualise, with one's inner eye, the transformation or the goal one desires. A prayer could sound like this: 'I pray to the Heavenly powers present to give me an awareness of those inner barriers within myself that I need to work on in order to achieve my goal (which is?). I give thanks because it will be so. Amen.'

THE GREAT SPIRIT

At the same time, one must have a clear idea who it is one is addressing. The Great Spirit is everywhere. It's what forms the entire human world. It's what contains not only our known universe, but all the other universes as well. Prayer, therefore, is an attempt to identify the correct frequency through which we can contact the levels of consciousness in the Great Spirit that we need.

The Book of Life is a metaphor for such a level of consciousness. It's here one can 'read' information about all of the souls manifested and in circulation. The Tree of Life is another level of consciousness through which the elixir or essence manifesting all living things can be contacted. As has been said: 'In God we breathe and live our life.'

If the aim of the prayer doesn't ultimately lead to the common good, but merely voices the little self's egotistic needs, it will quickly become apparent and the outcome will reflect this fact. One must always be driven by the highest ethics and the deepest empathy for the whole.

The Grail's level of consciousness deals precisely with ethics, empathy, compassion, and with developing the most sensitive approach when in contact with the ethereal levels of consciousness. If there is the slightest hint of a hidden agenda, one's plans are immediately brought to nought or one is sent in the opposite direction to the one intended.

The consciousness level of the Grail is symbolised by an anchor, consisting of a boat with an Egyptian ankh standing in it. That's to say, a human being, in a boat provided by light, sets out on the vast ocean of consciousness in order to sail towards the rising sun. (Anchor = the Egyptian 'ankh' and 'or' is the Hebrew word for light).

HERMES WRITINGS

The only reliable literature that deals with the Holy Grail, without actually naming it as such, is the Hermes writings (*Corpus Hermeticum*) and certain parts of the oldest kabbalistic writings. In the end, the Grail is about releasing mankind from all its old, set ideas about the nature of a human being.

As written in *Corpus Hermeticum*, 'Bid your soul to go into any land or place you choose, and it will be there quicker than your bidding – not as moving from place to place but as being there. Cutting a way through all, it will soar up even to the last body; and if you should wish to break through this whole also and gaze on that which is outside the universe – you have the right. See what great power, what speed you have! And when you can do this, cannot God? In this way, then, understand God as having all things as thoughts in Himself – the Universe, Himself, all. Unless you make yourself equal to God, you cannot understand

God; for like is understood by like.'

That is how we are supposed to understand Yeshua when He says that man is created in God's image. We carry a part of the creative consciousness within us. It just needs to be awakened.

'You yourself are the abyss opening below you as well as the bridge you must cross. You are the path you must follow. You are the mountain you have to climb. You are the cave you must find and enter. And when you are sitting there you'll realize that you are the cloud above you in the sky, you are the Heavenly song and you are the rain falling and evaporating again, you are the drop of water uniting with the sea. No more will you have the need to know anything, because you will be the knowledge of Heaven and the sea, the stars and the universe. No more will you be separated from O.' (From *The Grail* by LM)

There is so much more I could share about the Holy Grail, but these are the essentials and will have to suffice for now. All my books deal with this science, because I believe this is the most important message for mankind at this moment in time. Get up, move away from the screen and begin your inner journey. This is the only way to discover your Grail potential. **KS**

Find out more

- Lars Muhl is the author of *The Grail: Volume 3 of the O Manuscript* trilogy (£9.99, Watkins Publishing)
- larsmuhl.com

